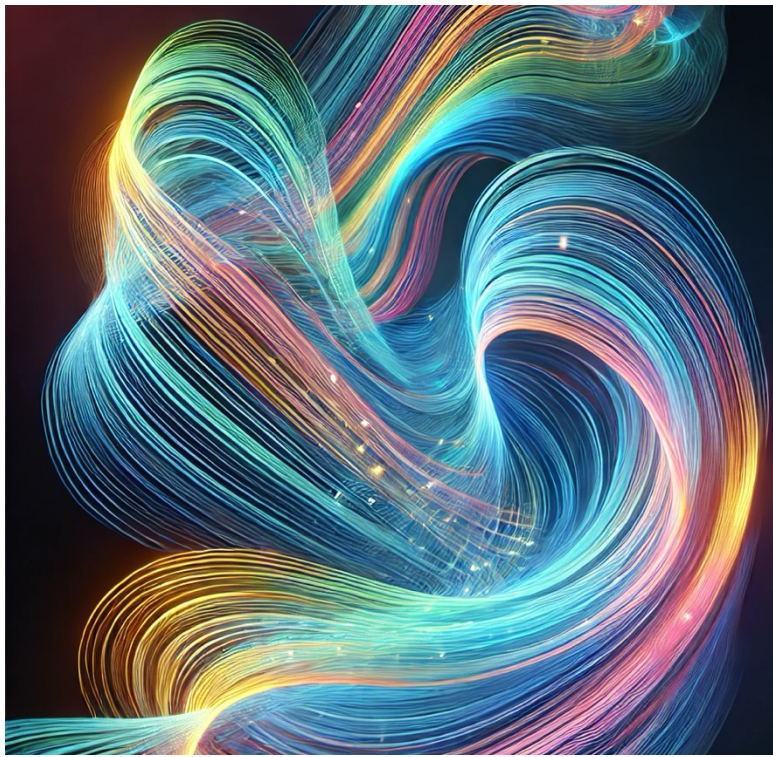


Study Days Artistic Research

Mittwoch, 13. November 2024, 10:30 – 20:00 Uhr
Donnerstag, 14. November 2024, 10:00 – 15:30 Uhr
Konzertsaal Salquin



Mittwoch, 13. November 2024

- 10:30 Uhr Begrüssung
Prof. Dr. Valentin Gloor & Prof. Dr. Mathieu Schneider
- 11:00 Uhr Keynote I
Connecting Art and Research – An Ecology of Practice and Method
Kathleen Coessens (Conservatoire royal de Liège)
- 12:00 Uhr Strings Attached – The Preparation for Improvised Solo Performances on the Classical Guitar: A Theoretical Framework and Practical Perspectives
Julio Azcano (Luzern)
- 12:30 Uhr Pedagogical Perspectives on the Etudes Op. 42 by E. Rautavaara
Elisa Rumici (Freiburg i. Br.)
- 14:00 Uhr Liminality and Interdisciplinary Composition
Ali Latif-Shustari (Bern)
- 14:30 Uhr Beyond Boundaries: Embodied Performance Practice in Complex Music
Carlos Cordeiro (Freiburg i. Br.)
- 15:00 Uhr Dealing with the Uncontrollable – Individualized Vocabulary in Improvisational Double Bass Performance
Jonas Gerigk (Luzern)
- 16:00 Uhr Sound as Process: Artistic Strategies for Exploring the Dynamics of Composed Improvisation. Decoding the Interplay between Written Structure and Spontaneous Creation
Altin Volaj (Bern)
- 16:30 Uhr Echoes of Brazilian Modernism: The Piano Rolls of Guiomar Novaes and Alfredo Oswald
Pedro d'Avila Blundi (Bern)
- 17:30 Uhr Artistic Research – eine ergänzende Chance für die künstlerische Zukunft
Prof. Dr. Valentin Gloor & Prof. Dr. Ludwig Holtmeier

Donnerstag, 14. November 2024

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| 10:00 Uhr | Keynote II
Validity in Artistic Research Processes in Music
<i>Barbara Lüneburg (Anton Bruckner Privatuniversität Linz)</i> |
| 11:00 Uhr | Being a Creative – Making Creations
<i>Arda Yurdusev (Bern)</i> |
| 11:30 Uhr | L'art de varier von Antonín Reicha: Interpretationsansätze auf historischen und modernen Instrumenten
<i>Artem Markaryan (Luzern)</i> |
| 12:00 Uhr | Discovering Giovanni Sgambati's Piano School through early 20 th -Century Recordings of his Students
<i>Cecilia Facchini (Bern)</i> |
| 13:30 Uhr | Keynote III
From Research-Informed Practice to Artistic Research: Pursuing Meaning, Creativity and Well-being through a Personalised Research Framework
<i>Arabella Tenniswood-Harvey (University of Tasmania)</i> |
| 14:30 Uhr | Asian-type Vocalizations in Korean, Japanese and European Composers since the 1960s
<i>Hae-Lim Lee (Strasbourg)</i> |
| 15:00 Uhr | Klangvisionen: Vermittlung Neuer Musik durch Visuals
<i>Anastasia Schmidlin (Luzern)</i> |